

LESSON: LIFE ON THE MOON

OBJECTIVE: To explain texture as the way a surface looks or feels—rough, smooth, silky, etc.

DISCUSSION OF CONCEPT:

Ask students to rub their hands across the tops of their desks. Discuss the texture of the desk tops. Then imagine how sandpaper or velvet would feel if we rubbed our fingers across these materials. There is an endless variety of textures in our environment. When texture is shown in a drawing, it adds interest.

METHOD/ACTIVITY:

Give each student a picture starter. Have a short discussion about what life would be like on the moon. Students should use black crayons to draw details of life on the moon. Instead of coloring the drawings in the usual way, students are to create texture inside each object drawn with black crayon as well as inside the areas of sky and ground by using a rubbing process. The paper is to be placed over a rough surface, such as coarse sandpaper, a plastered wall, textured wallpaper, concrete, a rubber mat, etc. With the side or point of a crayon (any color) students are to color each part of the picture with a new texture. Many different textures can be found within the classroom.

ADDITIONAL LESSON SUGGESTION:

Use with a science lesson when studying the moon.



